

Nathan Carter

www.nathancartermusic.co.uk

PRESS RELEASE

“ON THE ROAD”

Release Date: Available Now by Mail.

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When I set out to write this Press Release for the album “**On The Road**” I said to **Nathan Carter**, “you know what people like to read, is something about you in your own words; where have you been? What have you done? Not a load of old standard publicity stuff that means nothing to anyone.” Here’s his story so far. **Is the best, yet to come? No! It’s already here.**

Nathan Carter was born on 28 May 1990 in the City of Liverpool. At the age of four **Nathan** found his love for music and was given a piano accordion, which he quickly mastered. At the age of seven years, **Nathan** started to enter Fleadh Ceoil Competitions in Accordion and Singing. At the age of 15 Nathan won the All Ireland Title for Traditional Singing. In school **Nathan** was Head Chorister, in the famous boy’s choir of St Francis Xavier’s School, Liverpool, which travelled the world and sang for **Pope John Paul II** and many Cardinals in St Peter’s Basilica, **Rome**. **Nathan** had the privilege of performing in **New York, Boston** and **Washington** and several European cities including **Bruges, Brussels** and **Nantes**.

At 16 years, **Nathan** decided to leave school and start his solo musical career. **During the last year Nathan has recorded two albums.** His debut album was “**Starting Out**” contained such Country Classics as ‘Working Man’ by Rita McNeill; 40 ‘Shades Of Green’ by Johnny Cash; ‘Look At Us’ by Vince Gill and Irish Standards such as ‘Isle Of Innisfree’ by Dick Farrelly; ‘Carrickfergus’ and ‘Erin Gra Moi Chroi’ - both Traditional Classics and the anthem adopted by Celtic and Liverpool Football Clubs, ‘The Fields Of Athenry’ by Pete St. John.

“**Starting Out**” was a terrific success for a first album and it opened many doors that would otherwise be firmly locked to someone so young. As a result of the popularity of “**Starting Out**,” **Nathan** was invited to perform on two of the famous **Cruises and Fleadh Ibiza, Residency**, organised by **Enjoy Travel**, which in-turn, led to invitations to perform, with great aplomb, at Festivals throughout Europe.

Nathan has shared the bill at various events with such ‘Giants’ of the industry as **Tommy Fleming, Sean Wilson, Susan McCann** and **Foster and Allen**

In February this year, **Nathan** was pleasantly surprised to be invited by the organisers, to attend **The Irish World Awards 2008 Gala Night** at the famous **Galtymore Dance Club, Cricklewood, London**. He was even more astounded, when to his great surprise; he was presented with “**The Best Male Newcomer Award 2008**.” He was then invited to sing one song, to celebrate his achievement. **Nathan** sang the beautiful classic song written by Don Long, “**Never Be The Sun**”. The packed audience ‘brought the house down’ with rapturous applause and much screaming, from the ‘young women’ of all ages!

Such, was the demand for more, from the “**The Best Male Newcomer Award Winner 2008**”, that the James Peake Band, duly invited **Nathan** back on stage to perform a set, which satisfied the enormous demands of the entire audience.

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2008 will continue to be a very busy year for Nathan Carter. He has built on this success with **his second album "On The Road"** - **Nathan Carter** is creating quite a stir amongst radio presenters, with many top DJ's selecting this excellent latest offering from **"The Best Male Newcomer 2008 – Award Winner"** at **The Irish World Awards**, as their **Album of the Week**.

The Album has twelve tracks which include; "I Just Want To Dance With You", "Past The Point of Rescue;" "Buy Me A Rose;" "Face On The Cutting Room Floor;" "Teach Your Children Well". Also included is the Burt Bacharach / Bob Hilliard blockbuster that give **Joe Dolan** one of his biggest hits **"The Answer To Everything"**. **The Don Long** song, **"Never Be The Sun"** made famous by **Dolores Keane and Emmylou Harris** is also there, but this version eclipses **the Keane / Harris interpretation. Now That I Saying Something!**

2008 will also see **Nathan Carter** having his own band, to complement his already burgeoning stage performances. Not just any old band though. Nay, it will consist of several of the musicians who collaborated with **Nathan** on the studio recording, arrangements and production, of his **stunning second album** entitled **"On The Road"**.

This excellent album deserves to be listened to. It is a superb collection of memorable songs, delivered with a freshness which is palpable; from a young singer who is destined to **Top the Popularity and Sales Charts**. He's not eighteen yet. **But Just Watch This Young Man Go.**

Nathan Carter's latest album "On The Road" is available at all Personal Performances and by Mail, from www.nathancartermusic.co.uk

The Musicians on the Album "On The Road."

Nathan Carter: - Lead / Harmony Vocals and Accordion

John Taylor: - Keyboards, Bass, Acoustic / Electric Guitar and Backing Vocals

Sarah Jory: - Steel Guitar

John J. Paul: - Piano Accordion

John Pettifer: - Lead Guitar

Simon Brady: - Mandolin and Backing Vocals

The Hayley Sisters: - Backing Vocals

Ends

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